

ON *Exclusive in The Daily Carmelite*
PAPER by FREDERICK
WINGS O'BRIEN

THE DAILY CARMELITE

VOL. IV CARMEL-BY-THE-SEA: THURSDAY, AUGUST 13, 1931 OFFICIAL 3c
NO. 25-3 PAPER

AN architect friend, long in Carmel, would have a building ordinance there, forbidding residences over six thousand dollars in cost. He fears the inevitable, apartment-houses, gaudy palaces. I think he's right. Carmel could be, unless an extraordinary fate intervenes, a vulgar, stupid town, within twenty years. Then Jeffers will be an exhibit, or stoned; The Carmelite dead or censored, and a Chamber of Commonness in control. And, I won't know about it.

§ §

SHAW says: "In Russia, everybody's too busy to go to church, but anyone who wants to, can go to church. In London, the magnificent churches are empty." Religion, love of God, have naught to do with churches; no more than love of woman has to do with motorcars. You can worship God in a church, and make love in a motorcar. But, they are not necessary. Infact, both are cramped quarters for burning souls.

§ §

A PHOTO of Rudy Vallee, in "Ballyhoo," a weekly, is labelled, *The Ham What Am*. A ham in the theatre is a bum performer, a very, old word. "Ballyhoo" continues: *The largest selling ham in the world. The ham that never varies. Always the same. You can be sure of its exquisite tenderness, its mildness, its hammy flavor.* You said it all, about that odious crooner and saxafragist, "Ballyhoo." The instrument, saxafrage, is so called because it is supposed to dissolve stones in the bladder. See the dictionary!

§ §

THE Republican National Committee says that in 1932 the choice will be Republicanism or Sovietism. Mayhap, the Democrats will have a say. Some new group, by splitting the Republican party, may ensure a Democratic victory. The Democrats will never split, in smell of the feed trough after years of job hunger. Nor probishn nor evolution can nose out the faithful with the Promised Land in sight.

§ §

LINDY among the Eskimos, stood on his head to please the children. Lind stands up well.

City Tax Rate Reduced

Paring three cents off the library tax and two cents off the sand dunes bond retirement charge, the City Council last night fixed the rate for the ensuing year at one dollar twenty-nine cents in the hundred dollars. The rate is apportioned:

General tax	\$1.00
Library	0.22
Sand Dunes	0.03
Fire Bonds (1930)	0.04

The rate for the current year is one dollar thirty-four cents; for the preceding year (before the fire bond issue) one dollar thirty cents.

Considerable discussion preceded fixing of the rate, centered about the library tax. Mr. Paul Prince, for the library board, asked for a continuance of the current rate—twenty-five cents; Mayor Heron held the library to be too expensive in operation, and favored a reduction.

W. A. Dontanville, Salinas contractor, was awarded the contract for the installation of the Mission street storm sewer after further investigation of the bids opened last week. The Dontanville bid was \$11,120.15, only \$3.95 lower than that of M. J. Murphy, Inc. The Clark & Henry Construcion Company was the only other bidder, at \$13,844.03. Dontanville plans to commence work within three weeks.

Permission to remove a tree near the driveway at the Miller Motor Company's new premises was denied after discussion. The application of the Candide Gallery for a sign permit was granted.

Highway Fatality

Miss Euphemia R. Black, librarian of the Christian Science reading room, Carmel, was killed in an automobile accident near Orcutt yesterday morning. With her at the time of the tragic occurrence was Miss Grace I. Hamilton, also of Carmel, who is believed to have escaped serious injury.

The Search Recital

by GLORIA STUART

In a concert characterized by uneven virtuosity, and fine eclecticism, Frederick Preston Search, 'cellist, appeared for the first time in over a year before a Carmel audience at the Studio Theatre of the Golden Bough Tuesday evening.

The first group of pieces was thoughtfully balanced, and served to warm Mr. Search to his instrument. Glazounoff's forlorn "Chant du Menestrel" opened the program. "Vito," a gay Spanish dance by Popper, closing it. The restrained melancholy of Glazounoff's minstrel song seemed to say it was the last that troubadours of courtly love would ever sing. A number that at once demanded sympathy and a thorough command of Mr. Search's musical faculties was Davidoff's "At the Fountain." As was proved by later selections, Search's facility in the lower registers was better than in the higher ones. He also played, in this group, one of his two original compositions that appeared on the program, Minuet in D Major. Here was melodic contour and balance, fresh and vivacious. As an encore, he closed with Faure's "Lamento"—sombre, deep-toned, anguish-laden.

A fantastic Debussy sonata for 'cello and piano formed the second group. It had much atmosphere—a concept in music which we owe to Debussy—but it was too impressionistic to impart the feeling of the sonata form, a perfect musical construction. However, Search fell in with the tricky mood of this piece, and rendered it with careful regard for its complexities.

After the opening two groups, Mr. Search gained full control of his instrument and his own technical excellence in Arthur Honegger's "Sonata for Cello and Piano," performed for the first time in America. The uncertain attack was gone, and the number was played with virility and sensitiveness. Here was

CONTINUED ON LAST PAGE

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD. ASILOMAR AT HOME TO VISITORS NINE TO FIVE

THE CARMEL ART ASSOCIATION ANNOUNCES

*an exhibition of the paintings
of their Four National Academicians*
WILLIAM RITSCHEL ARMIN HANSEN
PAUL DOUGHERTY
ARTHUR HILL GILBERT
*At Denny-Watrous Gallery
from August tenth to twenty-fourth
inclusive*

HENRIETTA SHORE CLASSES DRAWING AND PAINTING

STUDIO—JUNIPERO AT ELEVENTH
TELEPHONE 497

Ruth Waring

DECORATOR

*We recommend our own work-shop
The only one in Carmel
and*

Guarantee satisfactory results
8th and San Carlos Carmel

J. D. RESETYLO TAILOR

Second Floor Spazier Building
Monterey

EDDA MAXWELL HEATH
announces an EXHIBITION of her
California Paintings from
Babcock Galleries, New York
Studio open afternoons, July-August
2 to 5 p.m.
North Casanova Street, one-half
block north of Ocean

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA
J. A. COUGHLIN Editor and Publisher
A. R. GLYDE Business Manager
Published every morning, except Sunday.
Entered as second-class matter February 21,
1928, at the Post Office at Carmel, California,
under the act of March 3, 1879.

Personalia

Mrs. Carol Aronovici, wife of the internationally known city planner, Carol Aronovici, is staying with Mrs. Marie Gordon at her home on San Antonio for several weeks. Mr. Aronovici has just returned to the United States after attending an International Congress on House Planning in Europe. He is expected on the Peninsula in a few days, and will lecture in Monterey. He is well-known in Carmel, having visited here two years ago.

Mrs. James Hopper, of Carmel, has just returned from a two months visit to Yosemite Valley, where she has an established camp. Her three daughters, Miss Marion, Miss Jane, and Mrs. Wilfred Hunkins were with her. Mrs. Hunkins also had her son, Wilfred, Jr., along. Several Carmel residents visited the camp during the Hoppers' stay there, among whom were Mrs. L. A. Shipley, Miss Lois Love, and Mr. Ambrose Love.

Doctor and Mrs. D. T. MacDougal entertained Sunday night at their home in Carmel Highlands for the Rio Piedros Club, one of Carmel's oldest organizations. The club has recently purchased thirty acres from the Hoag Ranch in the Big Sur country, which adjoined the south end of the club's property.

Elmer Cox, Sr., Harry Leon Wilson and his daughter, Caris, Grace Bell O'Brien, and Mary Saiberin left today for a visit to Yosemite. They will stay over the week-end and will return Monday to Carmel.

Mr. and Mrs. Ernest Block, from San Francisco, and Miss A. B. Dobson, a teacher from Iowa, are staying with Mr. and Mrs. G. E. Schilling on Casanova street this week.

Several university students from Carmel have left for the opening of the fall semester at the University of California in Berkeley, among them being Mr. James Hopper, Mr. William Heron, Mr. Thomas Warren, and Mr. Robert Drews.

Mr. and Mrs. Beverly Stover had as guests for the week-end, Miss Margaret Fishbeck from San Francisco, and Miss Amy May, and Alfred May from Oakland.

Mr. and Mrs. Arthur Sayre are the parents of a baby boy, Arthur Sayre, Jr. The child was born Sunday night at the Carmel Hospital.

THURSDAY, AUGUST 13, 1931

Miss Lillian Remillard, of Carmel and San Francisco, left yesterday for that city after spending several days in the new home she has built here. Miss Remillard is a prominent patron of the arts and of music.

Mrs. H. M. Bayley, Hatton Fields, and her three children, Norman, Harry, and Mary Jo, have left for Lake Tahoe where they will stay for two weeks. They will return to Carmel early in September.

ESPINEL'S COSTUMES

Scarcely less interesting than Luisa Espinel's dancing and singing are the costumes she wears in her "Folk Miniatures of Spain." In the two programs which she gives in the Denny-Watrous Gallery on Friday and Saturday evenings of this week, Miss Espinel uses eight different costumes. Each provincial costume in a measure reflects the temperament of the district's people. The Valencian costume, to be worn Friday, is the gayest of all Spanish provincial costumes, reflecting the brilliance of Mediterranean life, the care-free ways of the peasants. This costume is a brocade of the eighteenth century, in the family of the Saroellas until the wife of the painter, Joaquin Saroella, gave it to Espinel.

The Salamancan costume, on the other hand, has all the austerity, dignity, pride and richness of Castile. It has fifteen pieces, is very heavy, and the songs sung in it, as "Los Pastores," have the same dignity of movement.

An interesting part of the program will be the group of unaccompanied street cries, or "progon," which will be heard for the first time in Carmel.

Luisa Espinel arrived in Carmel yesterday from the South.

ENGLISH POTTERY

Mrs. George Fredrick Watts, widow of the late English painter, has built up a fine pottery village in Surrey, England. She is a sculptoress, and taught these villagers the art of the potter's wheel, no element of machinery entering into the business. Watts has a full room devoted to his work in the Tate Gallery in London. He and William de Morgan, another English painter, made a study of pottery, but not in a commercial way.

The Corner Cupboard shop has received a consignment of this pottery in soft, rich tones, and graceful forms. An interesting part of the collection are the medallions in terra cotta. These small plaques delineate scenes from Watts' canvases. Joan of Arc, Saint George, Sir Galahad and signs of the Zodiac are among the subjects shown. They are hung on leather thongs, or on chains of small wooden beads.

THURSDAY, AUGUST 13, 1931

AN APPRECIATION OF KUSTER (Continuing "What the Cast Thinks of "Beggar on Horseback.")

The reception of "Beggar on Horseback" by Carmel audiences must have been very gratifying to Mr. Kuster, who worked so hard to put on the production so successfully.

I regard it as a rare privilege to be in the cast. It is an amusing play—lots of action and a delightful crowd to work with. I have never worked with a more enthusiastic crowd of players. We all enjoyed the parts assigned to us and the determination to 'put the play over' was unanimous.

I did not see the program until yesterday, and in reading Mr. Kuster's open letter thereon, I felt a pang of regret there is even a possibility of the theatre being closed.

In striving to maintain the distinction of Carmel as an art colony and really offering a way for people to develop their talent and at the same time offering real enjoyment to our people, I regard Mr. Kuster as our most valued citizen. *He does things.*

We all have something to offer and I think now is the time to offer it in order to keep such a man as Kuster in our midst. This is just as much up to the business men and women of Carmel as it is to others.

The Studio Theatre not only offers good entertainment, it is also a great asset to the community and if it has to be closed I know the loss will be greater to Carmel than to Mr. Kuster, the owner.

"The effort should not be so great, should it, Mr. Cady?" Here's wishing you luck, Ted, and I trust everyone will respond. We need you and the Studio Theatre both. "Homer is sick" but he will recover.

Dr. Rice (Robert Parrott)

ORDINANCE NO. 114

AN ORDINANCE OF THE CITY OF CARMEL-BY-THE-SEA, RELATING TO AND RESTRICTING THE DISTRIBUTION OF ADVERTISING SAMPLES, HAND BILLS, DODGERS, CIRCULARS, BOOKLETS AND OTHER ADVERTISING MATTER WITHIN SAID CITY, PRESCRIBING PENALTIES FOR THE VIOLATION HEREOF AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That it shall be unlawful for any person, firm or corporation to distribute, throw or deposit or cause to be distributed, thrown or deposited in

or upon any street, lane, alley or public place in said city or in or upon any private yard, lawn, driveway or sidewalk, porch or steps of any residence or other public place or in or upon any private premises therein or in any parked automobile in said city, any advertising sample, hand bill, dodger, circular, booklet or other commercial advertising matter except as prescribed in this ordinance; PROVIDED, HOWEVER, that nothing in this section shall prohibit the distribution or delivery of such advertising matter through the United States mail or the distribution or delivery of any newspaper or magazine which is capable of being entered as second class matter under the provisions of the United States Post Office regulations of March 3, 1879, or other statutes of the United States of America relevant thereto.

SECTION 2: That it shall be lawful to deliver or distribute in said city to any private house therein any such advertising sample, hand bill, dodger, circular, booklet or other commercial advertising matter on the following terms and conditions, to-wit:

First: That a permit for such delivery or distribution shall first be obtained from the council of said city, which permit may be granted by said council either by motion or resolution and shall specify the person, firm or corporation to whom the permit is granted, and a specific description of the advertising matter for which distribution or delivery is authorized. Each such permit shall be valid for one (1) year from and after the date of issuance and may be revoked by the council for good cause, including any violation of the provisions of this ordinance at any time after a public hearing is afforded the holder of the permit, notice of which hearing must be given in writing to the permit-holder not less than three (3) days immediately prior to the time fixed for such hearing.

Second: That a business license for the conducting of such business in said city shall be obtained and a business license tax therefor paid as provided by ordinances of the City of Carmel-by-the-Sea.

Third: That the consent in writing of the owner or possessor of the private property to which delivery of such advertising matter is sought to be made (or of any other person living or doing business on such premises with the consent of such possessor or owner) first be obtained and filed in the office of the city clerk of said city, such written consent shall be dated upon the day of the execution thereof, shall specify the premises to which delivery of such advertising matter may be made, shall

THE DAILY CARMELITE

specify or prescribe the advertising matter which may be so delivered and shall be signed by the person consenting to such delivery, PROVIDED, HOWEVER, that such consent in writing so filed with the city clerk, may be revoked at any time by any person signing the same by written revocation also filed in the office of said city clerk who shall thereupon notify the permit-holder forthwith of such revocation.

SECTION 3: That any person, firm or corporation violating any of the provisions of this ordinance shall be guilty of a misdemeanor and upon conviction thereof shall be punishable by a fine not to exceed One Hundred (\$100.00) dollars or be imprisoned in the county jail of Monterey County for not to exceed ten (10) days or by both fine and imprisonment.

SECTION 4: That all ordinances and parts of ordinances in so far as they conflict with this ordinance are hereby repealed.

SECTION 5: That this ordinance shall take effect and be in force thirty (30) days from and after its final passage and approval, PROVIDED, HOWEVER, that the securing of a business license for the distribution or delivery of any such advertising matter in said city of Carmel-by-the-Sea prior to the effective date hereof shall not exempt the holder of such business license from the provisions hereof.

PASSED AND ADOPTED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 5th day of August, 1931, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Rockwell, Jordan, Bonham
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

APPROVED: August 5th, 1931

HERBERT HERON

ATTEST: Mayor of said City
Saidee Van Brower, City Clerk

(SEAL)

City of Carmel-by-the-Sea)

County of Monterey) ss

State of California)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance No. 114 of said City is a true and correct copy of Ordinance No. 114 of said City, which was introduced and given its first reading at a regular meeting on July 8, 1931. Passed and adopted at a regular meeting on the 5th day of August, 1931, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Rockwell, Jordan, Bonham.
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

Attest: Saidee Van Brower,
(OFFICIAL SEAL) City Clerk.

THE FOREST THEATER

AUGUST
21-22-23

LOVE LIARS

A Romantic Comedy
by Herbert Heron
and Constance Skinner

DIRECTED BY BLANCHE TOLMIE

SEARCH *from page one*

vibrant tonality, and a complex polyphonic style that conjured up the scene of unwilling souls crossing the River Styx, with the gaunt and grave figure at the helm. And although Honegger

STUDIO THEATRE OF THE GOLDEN BOUGH

PRESENTS ON NEXT
FRIDAY, AUGUST 14,

CAROL EBERTS VEAZIE

of the Neighborhood Play-
house of New York
(The "Mrs. Cady" of
"Beggar on Horseback")
IN A READING OF
NOEL COWARD'S

"Private Lives"

One of this season's hits in
New York.
The reading will take place in
the Greenroom of the
Theatre—entrance on Casa-
nova St.

veers from pictorial aspects, emphasiz-
ing the purely musical ones. Mr. Search's
rendition gave his audience a richly har-
monic and literary reading.

One of Debussy's loveliest compositions,
"Nocturne in D Flat," opened the fourth
group. This selection was far superior
to the first Debussy in spirit and dream-
like quality, and though it offered Mr.
Search less opportunity for virtuosity,
it gave him a conception that was subtle
to an exceptional degree. "Piece in C
Sharp Minor," by Nadis Boulanger, a
composer of high talent, was the epi-
tome of whimsical naivete, and rhyth-
mic flow. But it was in the short "Piece
en forme de Habanera," by Maurice
Ravel, that the program reached its
climax both in Search's performance and
in musical beauty. It was played with a
sensitive touch, and approached by
Search with consistent restraint. The
dance itself was plaintive and singing.
Closing the fourth group was an original
composition—its first performance—by
Mr. Search, "Rhapsodie Fantastique."
It contained a theme of oriental ex-
travagance discussed with occidental
lucidity. The harmonic structure pro-
gressed with unerring definition. The
piece was encored by an enthusiastic
audience.

Closing the concert with anticlimax was
Saint-Saens' "Concerto in A Minor." His
sweetness and clarity failed to stimulate
as had other composers on this most
ambitious program of moderns. And
Frederick Search's eclecticism shone
forth in the playing of this piece more
than it did at any other time, because
of the solid, conventional terms of the
composition.

In all, Search's tone was expressive, his
intonation certain in most cases, especial-
ly in the lower register, his execution
vigorous, and his style individual.

STUDIO THEATRE
OF THE
**GOLDEN
BOUGH**
Formerly Carmel Playhouse

AGAIN! BY POPULAR DEMAND

SATURDAY AND SUNDAY AUGUST
15 - 16

BEGGAR ON HORSEBACK

THE BIGGEST CARMEL HIT IN YEARS

GET YOUR TICKETS NOW

STANDING ROOM ONLY LAST WEEK.
Usual Admission, 75c, \$1, \$1.50. Tickets on
sale at booth opposite P. O., from 1 to 5 daily.